

UNIDOS

Musica di

A. Simonetto - M. Carapellese - S. Actite - M. Lusitani
P. Spanu - A. Tassano - Dualis - Thobral

Milonga

19 Lam Rem

4 Lam Mi7

6 Lam Rem Lam

9 Rem Mi7 Sol7 Do

11 Mi7 Lam Fa Re/Fa# Do/Sol La

13 Rem Mi7 La

15 Re La

17 1. Mi Mi La

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a measure number of 19 and contains two measures of music with chords Lam and Rem. The second staff starts at measure 4 and contains two measures with chords Lam and Mi7. The third staff starts at measure 6 and contains three measures with chords Lam, Rem, and Lam. The fourth staff starts at measure 9 and contains four measures with chords Rem, Mi7, Sol7, and Do. The fifth staff starts at measure 11 and contains five measures with chords Mi7, Lam, Fa, Re/Fa#, Do/Sol, and La. The sixth staff starts at measure 13 and contains three measures with chords Rem, Mi7, and La. The seventh staff starts at measure 15 and contains two measures with chords Re and La. The eighth staff starts at measure 17 and contains three measures with chords Mi, Mi, and La, with a first ending bracket over the first two measures.

Proprietà per tutto il mondo:

RAI TRADE Edizioni Musicali S.p.a. - Corso Sempione, 73 - 20149 Milano

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